



Lost voices

Focus: Writing / Speaking

Level: B2 upwards

Key Language: Exchange pairs,
Question-and-answer routines



Use the QR code to find out more and see more cards in the NILE A-Z activity series!

Aims

To develop fluency skills and build confidence

To practise language for social / personal interaction

To practise question forms

Lost voices

Procedure

1. Select a video clip from a movie or TV drama with two or three characters in a normal social situation (e.g. friends in a restaurant, family members at home).
 2. Tell the students that they are going to watch a short scene from a movie without any sound. Their task is to try to understand the situation and the relationships between the characters. They will be asked to create a dialogue for the characters.
 3. Play the clip without sound two or three times so that students have time to watch closely and make notes of their ideas.
 4. In pairs or small groups students exchange their ideas and write their own dialogue for the scene.
 5. The pairs or small groups take it in turn to re-enact the scene with their own dialogue.
 6. The class votes for the most likely / most dramatic / funniest dialogue.
 7. Finally, play the clip again, this time with sound, for students to compare with their versions.
- **Tip 1:** Encourage students to work on appropriate gestures and body language for their own dialogues.
 - **Tip 2:** With more advanced classes, a more dramatic situation (e.g. an argument, a police interrogation) may be more motivating.
 - **Tip 3:** Both the students' dialogues and the original dialogue can provide the basis for focusing on conversational behaviour.